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LOW COST ASI5111 AUDIO ADAPTER OFFERS MIC PREAMP WITH PHANTOM POWER.

NEWCASTLE, DE (October 16, 2002) – Setting a new price point for professional audio adapters, AudioScience, Inc. today unveiled the ASI5111, a new PCI audio adapter that features a microphone preamp with phantom power.

The ASI5111 provides one stereo analog and digital input, one stereo analog and digital output, a microphone input, two record streams and four play streams. Audio formats include 8, 16 and 32bit PCM.

Both analog and digital interfaces are standard on the ASI5111. The analog interface is balanced and uses 24-bit over sampling converters to deliver more than 100dB of dynamic range with THD+N better than 0.0025% at sample rates from 32 to 96kHz. The digital interface can be software configured for either AES/EBU or S/PDIF operation.

The balanced microphone input is designed to work with professional studio microphones requiring +48V phantom power. Gain is adjustable via software up to 60dB. Processing effects implemented on the ASI5111's 32-bit floating point DSP include a compressor/limiter/expander, and 3-band parametric equalizer.

“The ASI5111 represents a new price/performance benchmark for the professional audio card market” said Stephen Turner, Vice President and co-founder of AudioScience. “This card is perfect for those broadcasting applications that do not require on-board audio compression, such as production. The microphone preamp allows you to create a complete low-cost recording studio which is ideal for producing spots and promos”.

The adapter also features AudioScience's exclusive Multi-Rate Mixing (MRX) technology, which enables playback, recording and digital mixing of multiple audio streams of any sample rate to a 1Hz precision.

The ASI5111 is available now and includes XLR breakout cables. Driver support includes Windows 98, Me, NT, 2000 and Windows XP as well as Linux. The card lists for \$549 with volume discounts available.

About AudioScience, Inc.

AudioScience, Inc. designs, manufactures and markets digital audio peripherals for computer-based digital audio applications. AudioScience is headquartered in New Castle, Delaware with offices in Costa Mesa, California, Rochester, New York and Christchurch, New Zealand. It is located at 42C Reads Way, Newcastle, Delaware 19720; phone +1-302-324-5333, email sales@audioscience.com. For more information, visit the company web site at www.audioscience.com.

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