

DESCRIPTION

The ASI6622 and ASI6620 are professional PCI-Express sound cards designed for use in radio broadcast automation.

Providing 4 or 6 play streams that are mixed to 2 balanced stereo outputs and 2 or 4 record streams fed from 2 balanced stereo inputs, the ASI6622 and ASI6620 feature AudioScience's unique "anything to anywhere" mixing and routing.

The ASI6622 provides both balanced analog and AES/EBU inputs and outputs. The ASI6620 has analog I/O only. The maximum analog input and output level is +24dBu.

A choice of uncompressed PCM, MPEG layer 2 and MP3 is available for both recording and playback. All compression is handled by an on-board floating point DSP, allowing the host computer to focus on other tasks.

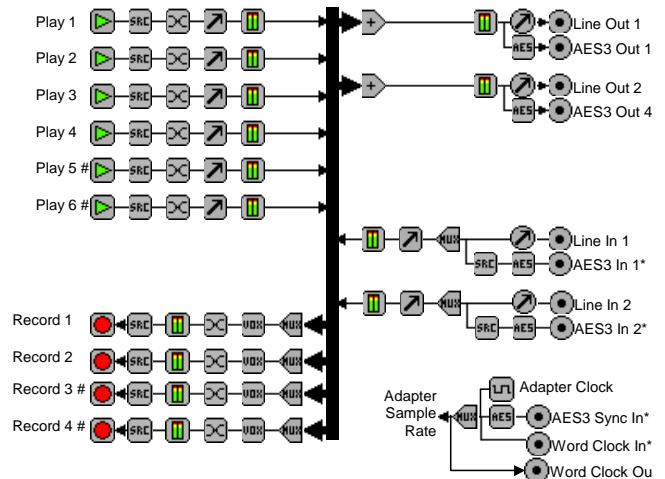
DSP based functionality includes MRX™ multi-rate mixing technology, which allows streams of different, sample-rates and formats to be mixed digitally. TSX™ time scaling allows compression/expansion of any or all playback streams in real time with no change in pitch.



FEATURES

- 4 or 6 mono/stereo streams of playback into 2 stereo outputs
- 2 or 4 mono/stereo streams of record from 2 stereo inputs
- Formats include PCM, MPEG layer 2 and MP3 with sample rates to 96kHz
- MRX™ technology supports digital mixing of multiple stream formats and sample rates
- TSX™ time scaling allows compression/expansion of play streams by up to +/-20% with no pitch shift
- Balanced stereo analog inputs and outputs with levels to +24dBu
- 24bit ADC and DAC with 110dB SNR and 0.0015% THD+N
- AES/EBU inputs and outputs with sample rate converters on all inputs (ASI6622 only)
- Dedicated AES/EBU and Word clock Sync input (ASI6622 only)
- SoundGuard™ transient voltage suppression on all I/O
- Short length PCI card format (6.6 inches/168mm)
- Up to 4 cards in one system
- Windows 2000/XP/Server 2003/Vista and Linux software drivers available

ASI6622, ASI6620



* ASI6622 Only
 # Available in 6 Play/4 Record stream mode

- Key:
- Record Stream
 - Play Stream
 - Input/Output
 - Volume
 - Level
 - Mixer
 - Multiplexer
 - AES/EBU Tx/Rx
 - Meter
 - Sample Rate Converter
 - Channel Mode
 - Clock Source

1. SPECIFICATIONS

ANALOG INPUT/OUTPUT

Type	Balanced
Connector	Mini50 (SCSI-II type)
Input Level	-10 to +24dBu in 0.5dBu steps
Input Impedance	10K ohms
A/D converter	24bit oversampling
Output Level	-10 to +24dBu in 0.5dBu steps
D/A converter	24bit oversampling
Load Impedance	600ohms or greater
Dynamic Range [1]	>110dB (record or play)
THD+N [1]	<-96dB (0.0015%) (record or play)
Frequency Response	20Hz to 20kHz +0/-0.2dB 20Hz to 40kHz +0/-3dB
Inter-channel Phase	<0.1 degrees (record or play)
Inter-channel Crosstalk	>110dB (record or play)

DIGITAL INPUT/OUTPUT [2]

Type	AES/EBU (EIAJ CP-340 Type I / IEC-958 Professional)
Input/Output Impedance	110 ohms
Connector	Mini26 (SCSI-II type)
Sample Rates	32, 44.1, 48, 88.2 and 96kHz with sample rate converters on inputs

SAMPLE RATE CLOCK

Internal (Adapter)	32, 44.1 48, 88.2 and 96kHz
AES/EBU Sync In [2]	32, 44.1 48, 88.2 and 96kHz on dedicated AES/EBU input
Word In [2]	32, 44.1 48, 88.2 and 96kHz
Word Out [2]	32, 44.1 48, 88.2 and 96kHz

SIGNAL PROCESSING

DSP	Texas Instruments TMS320C6713@300MHz
Memory	8MB
Audio Formats	8 bit unsigned PCM 16 bit signed PCM 32 bit floating point PCM MPEG-1 Layer 2 MPEG-1 Layer 3(MP3) (MPEG Layer-3 audio coding technology licensed from Fraunhofer IIS and THOMSON multimedia)

BREAKOUT CABLES (NOT INCLUDED)

Analog	CBL1022: Mini DB50 to 4 XLR in and 4 XLR out
Digital [2]	CBL1122: Mini DB26 to 2 in, 2 out XLR, 1 BNC in, 1 BNC out (Word Clock)

GENERAL

Bus	X1 PCI-Express.
Dimensions	PCI short-length form factor (6.6 inches/168mm long).
Weight	8 oz (227g) max
Operating Temperature	0C to 70C
Power Requirements	+3.3V@1.5A +12V @ 250mA

NOTES:

- [1] Dynamic Range and THD+N measured using a +20dBu 1kHz sine wave sampled at 48kHz and A weighting filter.
- [2] ASI6622 Only

2. ADAPTER MODES

The ASI6622/20 supports two adapter modes. A restart of the machine is required after selecting a new mode. The mode setting is saved on the adapter's EEPROM.

In ASIMixer, select the Mode by clicking on the appropriate setting in the Line Out 1 panel as shown below. In ASIControl, select the Mode by clicking on the adapter name in the left-hand side and selecting the appropriate setting from the Mode dropdown list on the right-hand side.



4-Play (default)

This mode supports 4 Play streams, 2 Record streams, and 2 Out streams with full mixing capabilities.

6-Play

This mode supports 6 Play streams, 4 Record streams, and 2 Out streams with full mixing capabilities.

<end>